

# •LAMENTATION de NANON• (Plainte de la nourrice) #1

Comp/arrgt - Patrick FRADET

1 Lent, Pesant et lyrique ♩ = 58

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Soprano:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole rest for the duration of the piece.
- Sax Alt:** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Sax Tn:** A single staff with a treble clef and a key signature of two sharps. It contains a whole rest.
- Voix:** A single staff with a treble clef. It contains a whole rest.
- Violon:** A single staff with a treble clef. It contains a whole rest.
- Guitares:** A single staff with a treble clef. It contains a melodic line of eighth notes, starting on a B4 and moving through various intervals. The dynamic marking *mf* is placed below the staff.
- Synthétiseur:** A grand staff consisting of a treble and a bass clef. The treble clef part contains a whole rest. The bass clef part contains a melodic line of eighth notes, mirroring the guitar part. The dynamic marking *mf* is placed below the bass clef.
- Basse:** A single staff with a bass clef. It contains a whole rest.

3

Sop.

V.

Vln.

Gtr.

Synth.

B.

*mp* Sa Lo mé Je le sens Sa lo mé je te perd je re doute sa lo mé la chu te sa lo mé

*mp* *mf*

Detailed description: This is a musical score for a piece titled 'Lamentation de Nanon' (Plainte de la nourrice) #1. The score is for a 3-measure phrase. It features five instrumental parts and a vocal line. The vocal line (Sop.) is in treble clef with a key signature of two sharps (F# and C#). The instrumental parts are: Violin (Vln.) in treble clef, Guitar (Gtr.) in treble clef, Synth in grand staff (treble and bass clefs), and Bass (B.) in bass clef. The guitar and synth parts play a rhythmic accompaniment of eighth notes. The vocal line has lyrics in French: 'Sa Lo mé Je le sens Sa lo mé je te perd je re doute sa lo mé la chu te sa lo mé'. The dynamic markings are *mp* (mezzo-piano) for most parts, and *mf* (mezzo-forte) for the bass line in the final measure.

7

Sop.

V.

Vln.

Gtr..

Synth.

B.

*mf*

*f*

*f*

Je te perd je le sens ma pe tite sa lo me sa lo me sa lo mé sa lo mé tu t'en vas

2:5

2:5

2:5

2:5

Detailed description of the musical score: The score is for a piece titled 'Lamentation de Nanon' (Plainte de la nourrice) #1. It features five staves: Soprano (Sop.), Violin (V.), Violin (Vln.), Guitar (Gtr.), and Synthesizer (Synth.), and a Bass (B.) staff. The Soprano part has lyrics: 'Je te perd je le sens ma pe tite sa lo me sa lo me sa lo mé sa lo mé tu t'en vas'. The Violin and Synthesizer parts have dynamic markings of *f* and *mf*. The Bass part starts with *mf*. There are fingering numbers '7' and '2:5' throughout the score.

**11** Lent, Pesant et lyrique ♩ = 58

Sop.

11

11

11

11

Violin part with first and second endings marked with double bar lines and the number 11. The score includes various musical notations such as notes, rests, and accidentals.

V

*j'erre, vacillante, comme s'il m'était impossible de tenir debout.  
Comme si, sans son tourbillon vivifiant, je me trouvais au bord d'un précipice.  
Je redoute la chute, je crains l'effondrement infini*

Vln.

11

11

Violin part with first and second endings marked with double bar lines and the number 11. The score includes various musical notations such as notes, rests, and accidentals.

Gtr.

11

Guitar part with first and second endings marked with double bar lines and the number 11. The score includes various musical notations such as notes, rests, and accidentals.

Synth.

11

11

Synthesizer part with first and second endings marked with double bar lines and the number 11. The score includes various musical notations such as notes, rests, and accidentals.

B.

11

Bass part with first and second endings marked with double bar lines and the number 11. The score includes various musical notations such as notes, rests, and accidentals.

13

This musical score is for the piece "LAMENTATION de NANON" (Plainte de la nourrice) #1, page 5. It features five staves: Soprano (Sop.), Violin (Vln.), Guitar (Gtr.), Synth., and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 13. The Soprano part has a melodic line with slurs and fingerings (2:5 and 2:3). The Violin part mirrors the Soprano's melody. The Guitar part provides harmonic support with chords and single notes. The Synth. part has a bass line in the right hand and a more active bass line in the left hand. The Bass part has a steady bass line. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

15

Sop.

V.

Vln.

Gtr.

Synth.

B.

Je re dou te la chute SA LO\_\_\_ ME\_\_\_

Je re dou te la chute SA LO\_\_\_ ME\_\_\_

The musical score is written for Soprano, Violin, Guitar, Synth, and Bass. It begins at measure 15. The Soprano part has lyrics: "Je re dou te la chute SA LO\_\_\_ ME\_\_\_". The Violin part has lyrics: "Je re dou te la chute SA LO\_\_\_ ME\_\_\_". The Synth part consists of two staves (treble and bass clef). The Bass part is a single staff. The music is in a minor key with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

17

Sop.

V.

Vln.

Gtr..

Synth.

B.

je craind l'é fon dre ment SA LO\_\_\_ME\_\_\_ Je te perd je le sens SA LO\_\_\_ME\_\_\_

Je te perd je le sens SA LO\_\_\_ME\_\_\_

Detailed description: This is a page of a musical score for a piece titled 'LAMENTATION de NANON' (Plainte de la nourrice) #1. The page is numbered 7 in the top right corner and 17 in the top left corner. The score is arranged in a system with seven staves. From top to bottom, the staves are for Soprano (Sop.), Violin (V.), Violin (Vln.), Guitar (Gtr.), Synthesizer (Synth.), and Bass (B.). The Soprano part has lyrics: 'je craind l'é fon dre ment SA LO\_\_\_ME\_\_\_ Je te perd je le sens SA LO\_\_\_ME\_\_\_'. The Violin part has lyrics: 'Je te perd je le sens SA LO\_\_\_ME\_\_\_'. The Synthesizer part has lyrics: 'Je te perd je le sens SA LO\_\_\_ME\_\_\_'. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The Soprano part consists of two measures of music, each followed by a whole rest. The Violin part consists of two measures of music, each followed by a whole rest. The Guitar part consists of two measures of music, each followed by a whole rest. The Synthesizer part consists of two measures of music, each followed by a whole rest. The Bass part consists of two measures of music, each followed by a whole rest.



21

21

Sop.

21

21

21

V.

21

Vln.

21

Gtr.

21

Synth.

21

B.

ma pe tite SA LO ME

ventre ma pe tite SA LO ME

Detailed description: This page of a musical score, numbered 21, features five systems of staves. The first system contains the Soprano (Sop.) part with a treble clef and a key signature of one sharp (F#). The second system contains the Violin (Vln.) part with a treble clef and a key signature of one flat (Bb). The third system contains the Guitar (Gtr.) part with a treble clef and a key signature of one flat (Bb). The fourth system contains the Synth. part, consisting of two staves (treble and bass clefs) with a key signature of one flat (Bb). The fifth system contains the Bass (B.) part with a bass clef and a key signature of one flat (Bb). The vocal lines (Sop. and Vln.) include lyrics: 'ma pe tite SA LO ME' and 'ventre ma pe tite SA LO ME'. The score includes various musical notations such as rests, notes, and accidentals.