

Requiem pour un Con (New-version)

S.Gainsbourg/arrgt P.Fradet

This musical score is for the piece "Requiem pour un Con (New-version)" by Serge Gainsbourg, arranged by Patrick Fradet. The score is written for a large ensemble and includes the following parts:

- Voix (Vocal)
- Saxophone soprano
- Saxophone alto 1
- Saxophone alto 2
- Saxophone alto 3
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Trompette sib (Trumpet in B-flat)
- Trombone
- Piano
- Synthésiseur (Synthesizer)
- Guitare électrique (Electric Guitar)
- Guit 2 (Guitar 2)
- Basse électrique (Electric Bass)
- Batterie (Drums)

The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The arrangement includes complex rhythmic patterns, particularly in the piano and electric guitar parts, and a prominent bass line. The vocal line is sparse, with notes appearing in the first and third measures of the system.

Requiem pour un Con (New-version)

This musical score is for the piece "Requiem pour un Con (New-version)". It features a variety of instruments and vocal parts. The instruments include Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (Sx. A.2), Saxophone Alto 3 (Sx. A.3), Saxophone Tenor 1 (Sx. T.1), Saxophone Tenor 2 (Sx. T.2), Saxophone Bass (Sx. B.), Trumpet in B-flat (Tpt. Si), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), Guitar Electric (Gtr. É.), Bass Electric (B. É.), and Drums (Batt.). The vocal parts are labeled "Chant 1" and "Chant 2". The score includes a "RIFF 1" section for all instruments, which is repeated throughout. The vocal parts have lyrics in French: "les orgues tu aimes, el les jouent pour toi non? hein! il est ter-rible Re-qui-em". The score also includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like "2ème Fois".

This page of the musical score, titled "Requiem pour un Con (New-version)", page 3, contains the following parts and sections:

- String Section (Sx.):** Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. T. 2, Sx. B.
- Woodwinds:** Tpt. Sib., Tbn.
- Piano (Pno.)**
- Synth (Synth.)**
- Guitar (Gtr. E.)**
- Bass (B. E.)**
- Drums (Batt.)**

The score is divided into two main sections: "RIFF 2" and "Chant 2".

- RIFF 2:** This section spans measures 17 to 20. It features a rhythmic pattern of eighth and sixteenth notes across most instruments. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Chant 2:** This section begins at measure 21. It features a melodic line in the vocal part (Sx. S.) and a corresponding bass line in the Sx. B. part. Dynamics include *f* (forte) and *mp* (mezzo-piano).

This page of the musical score, titled "Requiem pour un Con (New-version)", contains the "Chant 3" section. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), and Bass (Sx. B.).
- Brass:** Trumpet in C (Tpt. Si) and Trombone (Tbn.).
- Piano (Pno.)** and **Synthesizer (Synth.)**.
- Electric Guitar (Gtr. É.)** and **Bass Electric (B. É.)**.
- Drums (Batt.)**.

The score begins at measure 23 and includes dynamic markings such as *f*, *mp*, and *f*. Each instrument part is labeled with "Chant 3" at the start of its line. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

33 RIFF 3 Chant 4

Sx. S. RIFF 3 Chant 4

Sx. A. 1 RIFF 3 Chant 4

Sx. A. 2 RIFF 3 Chant 4

Sx. A. 3 RIFF 3 Chant 4

Sx. T. 1 RIFF 3 Chant 4

Sx. T. 2 RIFF 3 Chant 4

Sx. B. RIFF 3 Chant 4

Tpt. Si RIFF 3 Chant 4

Tbn. RIFF 3 Chant 4

Pno. RIFF 3 Chant 4

Synth. RIFF 3 Chant 4

Gtr. É. RIFF 3 Chant 4

B. É. RIFF 3 Chant 4

Batt. RIFF 3 Chant 4

41

RIFF 4

Sax. S.

RIFF 4

Sax. A. 1

RIFF 4

Sax. A. 2

RIFF 4

Sax. A. 3

RIFF 4

Sx. T. 1

RIFF 4

Sx. T. 2

RIFF 4

Sx. B.

RIFF 4

Tpt. Si

RIFF 4

Tbn.

RIFF 4

Pno.

RIFF 4

Synth.

RIFF 4

Gtr. É.

RIFF 4

B. É.

RIFF 4

Batt.

RIFF 4

Requiem pour un Con (New-version)

49 **Chant 5 et 6** (3 Fois)

49 **Chant 5 et 6** aimes, c'est as sez beau non? c'est le Re-qui-em pour un con (3 Fois) E cou te les orgues aimes, et les jouent pour toi non? hein? il est ter-ri-ble. Re-qui-em pour cet air con

Sx. S. **Chant 5 et 6** (3 Fois)

Sx. A. 1 **Chant 5 et 6** (3 Fois)

Sx. A. 2 **Chant 5 et 6** (3 Fois)

Sx. A. 3 **Chant 5 et 6** (3 Fois)

Sx. T. 1 **Chant 5 et 6** 2ème Fois (3 Fois)

Sx. T. 2 **Chant 5 et 6** 2ème Fois (3 Fois)

Sx. B. **Chant 5 et 6** (3 Fois)

Tpt. Si **Chant 5 et 6** 3ème Fois (3 Fois)

Tbn. **Chant 5 et 6** 3ème Fois (3 Fois)

Pno. **Chant 5 et 6** (3 Fois)

Synth. **Chant 5 et 6** (3 Fois)

49 **Chant 5 et 6** (3 Fois)

49 **Chant 5 et 6** (3 Fois)

49 **Chant 5 et 6** (3 Fois)

B.É. **Chant 5 et 6** (3 Fois)

49 **Chant 5 et 6** (3 Fois)

Batt. **Chant 5 et 6** (3 Fois)

57 RIFF 5

Sx. S.

57 RIFF 5

Sx. A. 1

57 RIFF 5

Sx. A. 2

57 RIFF 5

Sx. A. 3

57 RIFF 5

Sx. T. 1

57 RIFF 5

Sx. T. 2

57 RIFF 5

Sx. B.

57 RIFF 5

Tpt. Si

57 RIFF 5

Tbn.

57 RIFF 5

Pno.

57 RIFF 5

Synth.

57 RIFF 5

Gtr. É.

57 RIFF 5

B. É.

57 RIFF 5

Batt.

IMPRO 1

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Si

Tbn.

Pno.

Synth.

Gtr. É.

B. É.

Batt.

Cm7(13b) Cm7 Cm7 Cm7(13b) Gm7 A^bM(11#) Gm7 A^bM(11#) Cm7 Cm7(13b) Cm7 Cm7 Cm7(13b) Gm7 G7(9#)C G7(9#) Gm7 G7(9#)C G7(9#)

69 BACKGROUND -IMPRO 1

Sx. S. BACKGROUND -IMPRO 1

Sx. A. 1 BACKGROUND -IMPRO 1 *mf*

Sx. A. 2 BACKGROUND -IMPRO 1 *mf*

Sx. A. 3 BACKGROUND -IMPRO 1 *mf*

Sx. T. 1 BACKGROUND -IMPRO 1 *mf*

Sx. T. 2 BACKGROUND -IMPRO 1 *mf*

Sx. B. BACKGROUND -IMPRO 1 *mf*

Tpt. Si BACKGROUND -IMPRO 1

Tbn. BACKGROUND -IMPRO 1

Pno. BACKGROUND -IMPRO 1

Synth. *p* BACKGROUND -IMPRO 1

Gtr.É. BACKGROUND -IMPRO 1

B.É. BACKGROUND -IMPRO 1

Batt. BACKGROUND -IMPRO 1

77

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. A. 3

Sax. T. 1

Sax. T. 2

Sax. B.

Tpt. Si
mp

Tbn.
ff

Pno.
f

Synth.
f

Gtr. É.

B. É.

Batt.

85

RIFF 5

Sx. S.

RIFF 5

Sx. A. 1

RIFF 5

Sx. A. 2

RIFF 5

Sx. A. 3

RIFF 5

Sx. T. 1

RIFF 5

Sx. T. 2

RIFF 5

Sx. B.

RIFF 5

85

Tpt. Sib.

RIFF 5

Tbn.

RIFF 5

Pno.

RIFF 5

RIFF 5

85

Synth.

RIFF 5

RIFF 5

85

Gtr. É.

RIFF 5

85

B. É.

RIFF 5

85

Batt.

RIFF 5

93

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. T. 2

Sx. B.

Tpt. Si

Tbn.

Pno.

Synth.

Gtr.É.

B.É.

Batt.

93

This musical score is for a piece titled "Requiem pour un Con (New-version)". It features a variety of instruments and a synth track. The instruments listed on the left are: Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Alto 3 (Sx. A. 3), Trombone 1 (Sx. T. 1), Trombone 2 (Sx. T. 2), Saxophone Bass (Sx. B.), Trumpet and Soprano Saxophone (Tpt. Si), Trombone (Tbn.), Piano (Pno.), Synth, Guitar Electric (Gtr. É.), Bass Electric (B. É.), and Drums (Batt.).

The score is divided into measures, with measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 marked. Each instrument part is labeled with "IMPRO 2" in a box at the beginning of its staff. The Synth track includes a guitar solo starting at measure 96, with a series of chords and notes written below the staff. The chords listed are: A7(11#), G7(9b), CmΔ, Cm7, A7(5b), G7(9b), Fm7(9), Fm7(9), A7M(11#), Fm7(9), Fm7(9), A7(5b), G7(9b), CmΔ, Cm7, A7(11#), G7(9b), CmΔ, Cm7, A7(5b), G7(9b), Fm7(9), Fm7(9), A7M(11#), G7aus4, G7(9b13), and G7(9#).

This musical score is for a section titled "RIFF 7 (Cocotte)". It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Saxophones: Sax. S., Sax. A. 1, Sax. A. 2, Sax. A. 3, Sax. T. 1, Sax. T. 2, Sax. B.
- Trumpets and Trombones: Tpt. Si, Tbn.
- Piano (Pno.)
- Synthesizer (Synth.)
- Guitar (Gtr.É.)
- Bass (B.É.)
- Drums (Batt.)

The score begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part includes the instruction "AU SIGNÉ" above the staff. The guitar and bass parts feature a consistent rhythmic pattern of eighth notes. The drum part consists of a steady eighth-note accompaniment. The saxophone and brass parts are mostly silent, indicated by whole rests, suggesting they are to play the "riff" when the section begins.

This page of the musical score, page 16, features a rehearsal mark '115' at the beginning of each staff. The instruments and their parts are as follows:

- Sx. S.**: Soprano Saxophone, rests.
- Sx. A. 1**: Alto Saxophone 1, rests.
- Sx. A. 2**: Alto Saxophone 2, rests.
- Sx. A. 3**: Alto Saxophone 3, melodic line.
- Sx. T. 1**: Tenor Saxophone 1, rhythmic accompaniment.
- Sx. T. 2**: Tenor Saxophone 2, rhythmic accompaniment.
- Sx. B.**: Baritone Saxophone, rhythmic accompaniment.
- Tpt. Si**: Trumpet in B-flat, rests.
- Tbn.**: Trombone, rhythmic accompaniment.
- Pno.**: Piano, accompaniment.
- Synth.**: Synthesizer, rhythmic accompaniment.
- Gtr. É.**: Electric Guitar, rhythmic accompaniment.
- B. É.**: Bass Electric, rhythmic accompaniment.
- Batt.**: Drums, rhythmic accompaniment.

The score is written in a common time signature with a key signature of one flat. The notation includes various rhythmic values, rests, and articulation marks.

234

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. A. 3

Sax. T. 1

Sax. T. 2

Sax. B.

Tpt. Si

Tbn.

Pno.

Synth.

Gtr. É.

B. É.

Batt.

AU SIGNE

AU SIGNE

AU SIGNE

This musical score, titled "Chant 7", is for the piece "Requiem pour un Con (New-version)". It is a multi-staff score for a large ensemble. The instruments and voices included are:

- Voice: Soprano (Sx. S.), Soprano Alto 1 (Sx. A. 1), Soprano Alto 2 (Sx. A. 2), Soprano Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), Bass (Sx. B.)
- Woodwinds: Trumpet in C (Tpt. Si), Trombone (Tbn.)
- Percussion: Piano (Pno.), Synthesizer (Synth.), Guitar (Gtr. É.), Bass Electric (B. É.), and Drums (Batt.)

The score is written in 3/4 time and begins at measure 130. The key signature has one flat (B-flat). The vocal parts have lyrics in French. The instrumental parts include various textures, with dynamic markings such as *mf* and *p*. The drum part features a complex, rhythmic pattern. The overall style is contemporary and expressive.

Requiem pour un Con (New-version)

138

Sax. S.

Sax. A. 1

Sax. A. 2

Sax. A. 3

Sax. T. 1

Sax. T. 2

Sax. B.

f

Tpt. Si

Tbn.

Pno.

Synth.

p

Gtr. É.

B. É.

Batt.

p

139

140

This musical score page, numbered 20, is for the piece "Requiem pour un Con (New-version)". It features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes parts for Soprano (Sx. S.), Soprano Alto 1 (Sx. A. 1), Soprano Alto 2 (Sx. A. 2), Soprano Alto 3 (Sx. A. 3), Tenor 1 (Sx. T. 1), Tenor 2 (Sx. T. 2), Bass (Sx. B.), Trumpet in C (Tpt. Si^b), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), and Electric Guitar (Gtr. É.). The second system includes parts for Bass Electric (B. É.) and Drums (Batt.). The score begins at measure 146. A key signature change to one flat (B-flat) occurs at measure 150. A dynamic marking of *ff* (fortissimo) is present at the start of measure 150. A boxed annotation "RIFF 4" is placed above the staff for each instrument part at the beginning of measure 150. The notation includes various rhythmic values, accidentals, and articulation marks.